

GEORGE GAVIN ZEIGLER

Resume

SOLO EXHIBITIONS

- 2009 Hampton Road Gallery, Southampton, NY.
- 2004-05 “*New Work*” Art Holdings Company, Dallas, TX.
- 1999 “*New Paintings*” Gallery Bershad, Somerville, MA. Curated by Joanna Miller.
- 1997 “*Subterfuge*” Paintings, Kenneth Winslow Gallery, New York, NY.
Gallery MAC, New York, NY. Selected by Raina Lamkins-Fielder, New Museum of Contemporary Art; Rick Long, School of Visual Arts; Sarah O’Connell, The Brooklyn Museum of Art.

“*Submersion*” New Paintings, Chuck Levitan Gallery, New York, NY. Curated by Elaine Wechsler.
- 1995 “*Recent Work*” Physick Estate/Cape May County Art League, Cape May, NJ. Curated by Neal McPheeters.

GROUP EXHIBITIONS

- 2012 The Silas Marder Gallery, Bridgehampton, NY.
- 2011 “In the Mix” Foundry Art Centre, St. Charles, MO.
- 2010 Richard J. Demato Fine Arts, Sag Harbor, NY.
- 2009 Richard J. Demato Fine Arts Gallery, Sag Harbor, NY.
KiptonArt Rising 2010, Saks Fifth Avenue, New York, NY.
- 2008 Anelle Gandelman Fine Art, Larchmont, NY.
- 2007 Anelle Gandelman Fine Art, Larchmont, NY.
Palm Springs Art Museum, Palm Springs, CA.
Sculpture in the Park 2007, Loveland’s Benson Sculpture Garden, Loveland, CO.
Attleboro Arts Museum, Attleboro, MA.
- 2006 Port of San Diego Sculpture Show, San Diego, CA.
Annex Gallery, Amagansett, NY.
Palm Beach International Sculpture Biennale 2006, Palm Beach, FL.
Visual Arts Society of Texas, Denton, TX.
- 2005 “*Galeriste sans Galerie*” Scope Art Fair, The Townhouse Hotel in South Beach, Miami, FL.
Gallery International, Baltimore, MD.
Lux Gallery, Chicago, IL.
Alexandria Museum of Art, Alexandria, LA.
The Sculpture Salmagundi IX, Rocky Mount, NC.
Farmington Museum, Farmington, NM.
26th Annual Mini-Works on Paper Exhibition, Jacksonville State University, Jacksonville, AL.
Award Winner.
The Attleboro Museum, Attleboro, MA.

GROUP EXHIBITIONS (CONTINUED)

- 2005 Red Dot Fine Art Gallery, Santa Fe, NM.
The 2005 World's Exposition, Aichi, Japan.
Spring Gallery, Belgrade Lakes, ME.
- 2004 Springfield Art Museum, Springfield, MO.
Lizan Tops Art Gallery, East Hampton, NY.
Spring Gallery, Belgrade Lakes, ME.
- 2003 Lizan Tops Art Gallery, East Hampton, NY.
"Emerging Artists" The Arts Company, Nashville, TN.
Alternative Space, Astoria, NY.
- 2002 "New Concepts in Painting and Sculpture" Anita Shapolsky Gallery, New York, NY.
Lizan Tops Art Gallery, East Hampton, NY.
- 2001 "Global Village" The Guild Hall Museum, East Hampton, NY. Illustrated Catalogue.
Lizan Tops Art Gallery, East Hampton, NY.
The Halpert Biennial, Appalachian State University, Boone, NC.
"New Space -- New Audience" www.acweb.colum.edu/caa2001.
- 2000 Texas Fine Arts Association, New American Talent, Fifteenth Exhibition. Illustrated Catalogue.
Hilton Head Art League National Juried Show, The Walter Greer Gallery. Hilton Head, SC.
Gallery Bershad. Somerville, MA.
- 1999 Savannah College of Art and Design, Juried Fine Arts Competition, Savannah, GA.
Silvermine Guild Arts Center, 50th Annual Exhibition, New Canaan, CT.
19th Annual Faber Birren National Color Show, Stamford, CT.
Artforms Gallery National Juried Show, Philadelphia, PA.
The Halpert Biennial, Appalachian State University, Boone, NC.
New Arts Program Invitational Exhibition of Small Works, Kutztown, PA.
- 1998 The 11th Annual Art Exhibition, Hunter Museum of American Art, Chattanooga, TN. Recipient of exhibition award.
Cambridge Art Association National Show, Cambridge, MA.
New Arts Program Invitational Exhibition of Small Works, Kutztown, PA.
Wainscott Gallery Group Exhibition, Wainscott, NY.
- 1997 Montclair State University Art Galleries National Juried Exhibition of Small Works, Upper Montclair, NJ.
17th Annual Faber Birren National Color Show, Stamford, CT.
"The Altered Image," The Islip Art Museum, East Islip, NY.

GROUP EXHIBITIONS (CONTINUED)

- 1996 New Arts Program Invitational Salon Exhibition of Small Works, Kutztown, PA.
The 31st Annual Open Exhibition, The Fine Arts Institute of the San Bernadino County Museum, Redlands, CA.
Second Annual East Hampton Visual Arts Festival, East Hampton, NY.
San Diego Art Institute 41st Annual 1996 International Juried Exhibition, San Diego, CA.
“Small Works” Department of Art and Art Professions, New York University, New York, NY.
The Fine Arts Museum of Long Island, Fourteenth Annual Juried Exhibition, Hempstead, NY.
“Second Annual National Juried Small Works Christmas Exhibition,” Chuck Levitan Gallery, New York, NY.
- 1995 “First Annual Juried Small Works Christmas Exhibition” Chuck Levitan Gallery, New York, NY.
Received first place award out of 87 selected works.
- 1984 Harding Academy Arts Festival, Nashville, TN.
- 1983 - 1987 Exhibited with The Collector’s Gallery, Inc., Nashville, TN.
- 1982 “The Annual Tennessee All-State Juried Artist Exhibition” Parthenon Galleries, Centennial Park, Nashville, TN.

MUSEUMS

The Telfair Museum, Savannah, Georgia. Permanent collection.

BOOKS AND PUBLICATIONS

- Pantiel, Mindy. *Connecticut Cottages and Gardens*, “Classic Cool”. C and G Publications, Norwalk, CT. June 2010. Pages 61 and 63. With illustrations.
- Aronson, M. L. *Architectural Digest*, “Joshua Bell, Orchestrating a Penthouse in NY for the Virtuoso Violinist”. Conde Nast Publishing, New York, NY. Vol. 67, No. 5, May 2010. Pages 10, 112 -114 with illustrations.
- _____. *Telfair Magazine*, “Acquisition Highlights”. Savannah, Georgia. Issue Number 2, Sept.-Dec. 2008. Page 10. With Illustration.
- Elahi, Krystyna. *VOX Hamptons*, “Divine Design”. East Hampton, New York. 2008. Page 52. With Illustration.
- Filicia, Thom. *Thom Filicia Style*. Atria Books, New York, NY. 2008. Pages: 4, 84, 88, 96, 130, 200, and 202. With illustrations.
- Sheehan, Patricia. *Hotel Design Magazine*, “Surf’s Up”. Hotelworld Network Publication. October 2008. Pages: Cover, 32 - 35. With illustrations.
- Evans, Sara. *VOX Hamptons*. “Out of the Ordinary, The Art of Gavin Zeigler.” East Hampton, New York. October 2008. Pages 83 - 86.
- Kennedy, Renee. *Best of America, Sculpture Artists and Artisans*. Kennedy Publishing, Williamsburg, VA. Vol. 1. 2007. Pages 115 and 116.
- Drake, Jamie. *New American Glamour*, Illustration. Bullfinch Press, Singapore, Oct. 2005. Page 44.

BOOKS AND PUBLICATIONS (CONTINUED)

Bernstein, Fred A. *Interior Design Magazine*, Illustrations, Volume 76, No. 9. 2005.

Filicia, Thom. *The Franklin Room*, Illustrations. The Aichi-USA 2005 World Exposition Inc. & Thom Filicia Inc. 2005.

Smith, Constance, ed. *Living Artists*, Illustrations, 13th edition. Hong Kong, 2003.

Lordi, Heather M., ed. *Who's Who in American Art*, 23rd edition. Reed Elsevier Inc. New Providence, New Jersey, 1999.

Weitzman, Erica, ed. *The William and Mary Review*, Illustrations, Volume 35. 1997.

H.I. Gliick, Publisher. *New American Paintings*, Illustrations, Book No. 10. Open Studio Press Guild 1997 New York City Competition. Juror: Ivan Karp, Director of the OK Harris Gallery, New York, NY. June 1997.

AWARDS

Michael Monroe, Michael Lash and Wendell Castle: Curator Recognition Award, Palm Beach International Biennale, 2006

David Houston: Alexandria Museum of Art, 2005

Jacksonville State University: Visual Art Society Award, 2005

Liquitex: Artist of the Month, October 2002

Dr. Donald Kuspit and The Hunter Museum of Art: Exhibition Award, 1998

Ivan Karp: 1st Place Award, 1995

Atlanta College of Art: Merit Scholarship, 1982

COLLECTORS

Richard & Lynne Pasculano, Southampton, NY and Greenwich, CT

Jay and Rowaida Pulmeri, East Hampton, NY

Mike Moran and Jeff Gates, New York, NY

Dr. and Mrs. Jeffrey Leitman, New York, NY

Brian Meyer, Greenwich, CT

Richard and Harriet Demato, Sag Harbor, NY

John and Vani Kovitch, New York, NY

Sarah P. Parker, Media, PA

Ms. Sharon Held, New York, NY and Bridgehampton, NY

Mr. and Mrs. Alvin Siteman, Rancho Mirage, CA

Kelsey Grammer, New York, NY

Eisenberg & Carton, Melville, NY

Dr. Rosemarie Ingleton, New York, NY

Frank Valentini, New York City, NY

"W" Hotel, San Diego, CA

Jodi Allardice, Sag Harbor and New York City, NY

Thom Filicia, New York, NY

Mr. and Mrs. Michael Mahaffy, Greenwich, CT

Kerry Delrose & Ron Senkirk, New York, NY & East Hampton, NY

J. Russell Jackson, Esq., New York, NY & Sag Harbor, NY

The Ritz Carlton, South Beach, FL

Honorable Michael R. Bloomberg, New York City, NY

Cramer Berkowitz & Company, New York City, NY

COLLECTORS (CONTINUED)

Freedom Management Associates, Inc., Syosset, NY
Loews Vanderbilt Plaza, Nashville, TN
Judge Phyllis Kravitch, Atlanta, GA
Peat, Marwick and Mitchell, Nashville, TN
William & Sally Scharf, New York, NY
Victory Systems, Incorporated, Southport, CT
Eghon Zhender, Atlanta, GA

BIBLIOGRAPHY

- July 16, 2009 Eric Ernst, "Size Matters at Local Gallery and Exhibition." *The Southampton Press*, Southampton, New York. B-6. With photo.
- October 10, 2008 _____. "The List: Artists of the Hamptons." *Hampton Style Magazine*, Southampton, New York. Page 63.
- August 2008 _____. "2008 Artist VIPs." *Long Island Pulse Magazine*, Patchogue, New York. Pages 76 and 78 with illustrations.
- December 3, 2007 _____. "Artist's *Surface* to Show Work in New Exhibit." *Greenwich Time*, page A9.
- Fall, 2007 Marilyn Noble. "Gavin Zeigler: Basic Elements in Bronze." *Sculptural Pursuit Magazine*, Volume 6 Number 3, pages 28 - 31. With illustrations.
- August 23, 2007 Pat Rogers. "Symbiosis of Artists and Friends." *The East Hampton Press*, page B-6. With illustrations.
- August 9, 2007 Emily Cunningham. "Touring the Studios of Shelter Island." *The Shelter Island Reporter*, Vol. 49, No. 6, pages B-10 and B-11. With illustrations.
- June-July, 2005 _____. "It's Not Just Your Ordinary Art." *Health and Wellness Magazine*, p. 26.
- March 11, 2004 Ernst, Eric. "Two Shows Signal the Beginning of Spring." *The Southampton Press*, page B4.
- August 21, 2003 Galasso, Alexandra. "Body Shop Yielding to Mixed Media Abstractions." *Shelter Island Reporter*, Volume 45 Number 8, pages 3 and 6. Illustrations.
- July 31, 2003 Wibking, Angela. "North and South." *Nashville Scene*.
- April 2003 Hall, Katherine. "Emerging Artist: Gavin Zeigler." *Art & Antiques*, Volume XXVI Number 4, pages 66, 68 - 69. Illustrations.
- September 5, 2002 Long, Robert. "Literal to Literary." *The East Hampton Star*, p. III-1.
- September 1, 2002 Harrison, Helen A. "Painters Meet Printers with Energetic Results." *The New York Times*. Long Island Arts and Entertainment, p. 14.
- August 29, 2002 Ernst, Eric. "Three Galleries Reflect Healthy Art Scene." *The Southampton Press*, page B8.
- October 12, 2001 Wolberg Weiss, Marion. "Art Commentary." *Dan's Papers*, p. 40.
- July 12, 2001 Rogers, Pat. "Pocket Items, and More, as Backdrops for Paintings." *The Southampton Press*, p. B1. Illustrations.
- May 13, 2001 Harrison, Helen A. "Art Reviews." *The New York Times*.

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- May 10, 2001 Rogers, Pat. "A Global Village of Contemporary Artists Convenes at Exhibition." *The Southampton Press*, p. B1. Illustrations.
- May 3, 2001 Slivka, Rose C. S. "From the Studio." *The East Hampton Star*, Volume CXIV Number 39, p. III-5. Illustration.
- May 3, 1998 Braff, Phyllis. "Subjective and Abstract Flow in Many Directions." *The New York Times*, Volume CXLVII Number 51,146, Section 14, p. 24.
- April 3, 1998 Weiss, Marion Wolberg. "Art Commentary." *Dan's Papers*, Volume XXXVIII Number 1, p. 38.
- March 26, 1998 Hinckle, Annette. "International Group Show in Wainscott." *The Sag Harbor Express*, Volume 139 Number 37, p. 9. Illustration.
- November 1, 1997 Jacobs, Qa'id. "Touchable Art: A Profile of Gavin Zeigler." Plug-In (www.plugin.com).
- October 23, 1997 Hinkle, Annette. "Sag Harbor Artist Zeigler in Juried Exhibit." *The Sag Harbor Express*, Volume 139 Number 15, p. 8.
- October 23, 1997 Sansegundo, Sheridan. "In the Galleries." *The East Hampton Star*, Volume CX Number 11, Section III, p. 6.
- August 10, 1995 _____. "Zeigler's Paintings Featured in Display." *The Lebanon Democrat*. Illustration.
- August 4, 1995 _____. "Divergent artists to exhibit works at Art League." *Cape Island Voice*.
- August 3, 1995 _____. "Divergent artists to exhibit works at Art League." *Cape May Star and Wave*.
- November 1988 Kent, Jonathan. "Bunn Gray, Nashville's Renaissance Man." *The Monocle*, Volume 1, Number 3, pp. 10-11.
- May 18, 1982 _____. "FHS student finalist in art competition." *The Review-Appeal*, p. 5. Illustration.

EDUCATION

- 2007 Twelve Week Intensive Woodworking Course, Center for Furniture Craftsmanship, Rockport, ME.
- 1988 Certificate Program, Graphic Arts, Pratt Institute, New York, NY.
- 1990-1994 BA Art History, Fordham University, New York, NY.